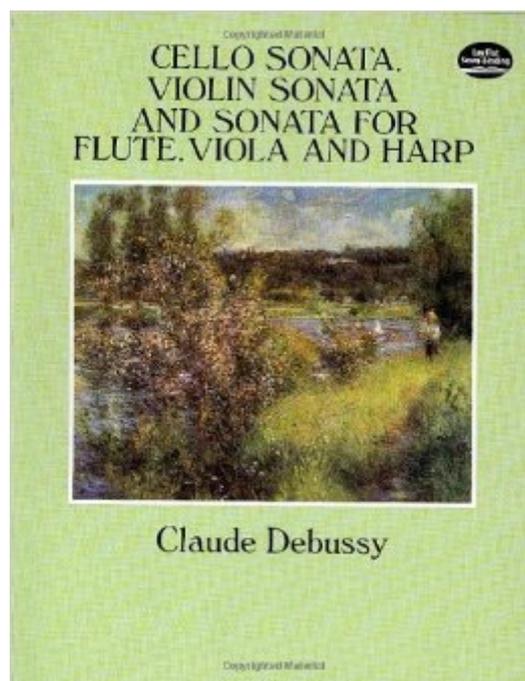


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Synopsis

This volume contains Debussy's last three chamber works, written between 1915 and 1917, all of them sonatas of individual charm and distinctive twentieth-century character. Debussy described his Cello Sonata, rich in its unconventional, sometimes surrealistic effects, as "Pierrot angry at the moon." The Violin Sonata integrates jazz influences with Debussy's customary impressionism. Of the Sonata for Flute, Viola and Harp, a work sparkling with spontaneity and innovation, Debussy commented, "I don't know whether it should move us to laughter or to tears. Perhaps both." All three of these frequently performed and recorded works are reprinted from authoritative French editions.

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